

## MAIN LESSON BOOKWORK

1. Today I'd like you to write a draft of the story from yesterday – No One and the Cyclops. You can use the notes that I have written below to remind you of the important parts of the story, or you can remember on your own – either is fine. If you are going to write what someone is saying, please remember to use quotation marks.

For example, "What is your name?" the Cyclops asked – the highlights marks are quotation marks.

Notes for No One and the Cyclops:

- It was impossible for Odysseus and his companions to escape when the rock was blocking the entrance to the cave, so Odysseus came up with a plan.
- At night, when the Cyclops had finished another wretched meal, Odysseus offered some strong wine he had brought in a flask. When the wine started to take effect, the Cyclops asked Odysseus his name and clever Odysseus replied that he was called No One.
- Soon the Cyclops was asleep and Odysseus and his companions quickly sharpened the end to a huge club that belonged to the Cyclops, put its end in the fire and then with one heave, shoved it into the Cyclops's eye. The Cyclops was painfully blinded and couldn't catch the men.
- As the Cyclops howled in pain, his fellow Cyclops asked what the matter was from outside the cave walls and the Cyclops yelled that No One had hurt him – to which they thought him mad and went away.
- Odysseus' next brilliant plan was to strap rams together and each of his men would cling to the belly of the sheep, and so the Cyclops wouldn't notice when they rode the sheep out of the cave – and indeed they did leave unnoticed. The Cyclops only realised when Odysseus and his men were safely away.
- After a fateful gift was given to them, a bag of wind which was unhappily opened by one of Odysseus' men, all of his ships were sunk in the unexpected gale.
- They next came to an island which they went ashore to find food for they were terribly low and had just been through horrors. Odysseus sent Eurylochus to lead a few men to see what they could find.
- Eurylochus and the others came across a palace of a sorceress, Circe, and Eurylochus remained outside in case of danger. He watched through a window as Circe served food to her guests, and as soon as they had eaten a little, she pointed her wand and turned them into pigs. Eurylochus then realised that all the lions, tigers and wolves they had passed on their way in must also be people. He ran to tell Odysseus what had happened.

2. When you have finished this draft, please write a good copy of Odysseus the Wanderer – yesterday's work where you finished off my writing. Please include both my writing and yours, and please make sure you get your spelling checked. You may have chosen to draw a double page picture yesterday and so you would be writing over a blank-ish section of this drawing. If you chose a single page drawing then please complete a border for your writing today. The title is **Odysseus the Wanderer**

3. Lastly for today, please draw a drawing of either Odysseus and his crew stuck in the stormy seas created by opening the bag of wind OR Eurylochus and the others encountering Circe, being turned into pigs or walking past the tigers, wolves and lions behaving like dogs. One again, this could be a double page drawing if you like, for the writing to go beside it on Thursday; or you can do a single page drawing with a border round the writing.